

harcus design

awards | publications

The work of Harcus Design has consistently won awards and honoured to be selected and featured in the following books, publications and exhibitions.

Communication Arts USA - Visual Typography Feature - Issue May/June 2007

AGDA Biennial Awards - Australian Graphic Design Association 2006

1000 Retail Signage Graphics - Wilson Harvey/Loewy 2006

Work/Play UTS 30 Years of Visual Communication Exhibition Sydney 2006

1000 Type Treatments - Wilson Harvey/Loewy 2005

Graphis Packaging 9 - Graphis Press Corp 2004

Graphis Letterhead 6 - Graphis Press Corp 2004

Graphis Logos 6 - Graphis Press Corp 2004

AGDA Biennial Awards - Australian Graphic Design Association 2004

Desktop Magazine - Design Legends - Niche Media Aug 2003

First Choice-Leading International Designers - Ken Cato - Images Publishing 2003

Design Secrets: Packaging - Rockport Press 2003

AGDA Biennial Awards - Australian Graphic Design Association 2002

Vision to Reality - Bluewater - Lend Lease 2001

Boutique Wine Awards - Winner Best Wine Label (Frog Rock Premium) 2001

AGDA Biennial Awards - Australian Graphic Design Association 2000

Graphis Packaging 8 - Graphis Press Corp 2000

Boutique Wine Awards - Winner Best Wine Label (Frog Rock Range) 1999

AGDA Biennial Awards - Australian Graphic Design Association 1998

International Logos & Trademarks - Supon USA 1997

Graphis Letterheads 3 - Graphis Press Corp 1996

Graphis Logos 3 - Graphis Press Corp 1996

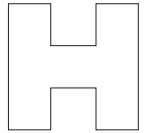
Graphis Packaging 7 - Graphis Press Corp 1996

Design Down Under IV- Foliograph Books 1995

Graphis Packaging 6 - Graphis Press Corp 1994

The Right Portfolio - Supon USA 1994

AGDA Biennial Awards - Australian Graphic Design Association 1994



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continued

Design Down Under III - Foliograph Books 1994
Business Cards International - Takenobu Igarashi 1994
Advertising Greeting Cards III - PIE Books 1993
3D Greeting Cards from around the World - Takenobu Igarashi 1993
International Logos & Trademarks - Supon USA 1993
Graphis Letterheads 2 - Graphis Press Corp 1993
Great Designs Using 1,2,3 Colours - Supon USA 1992
Corporate Identity - PIE Books 1992
Successful Logos Worldwide - Twelve Designers - Supon USA 1992
Graphis Logos One - Graphis Press Corp 1992
Art Symbols 1 - Ibou - Interecho Press 1992
Graphis Letterheads 1 - Graphis Press Corp 1991
International Logos and Trademarks -Washington Trademarks 1991
Design Down Under II - Foliograph Books 1991
Catalogue and Pamphlet -Koichi Sato 1991
Shopping Bags - Kamijyo 1991
Design Down Under I - Foliograph Books 1989
Letterheads 2 - Takenobu Igarashi 1989
Greeting Cards - Takenobu Igarashi 1989
Business Cards - Takenobu Igarashi 1989
AWARD/Australian Writers & Art Directors - 1984, 1986, 1987, 1987,
1988, 1989, 1990, 1991, 1993, 1994, 1996
Storks and Bonds - Canada Press 1989
Fasson Awards - Winner Creative 1988
IDEA - 200th Commemorative Issue - Tokyo 1987
ADART - Edited Lee Benton 1986
Design in Australia - 1984
Design Institute of Australia Award - 1984